



UNUSUAL SUSPECTS: NOT YOUR USUAL CONFERENCE

2003 Haas Scholars Undergraduate Research Conference

UNIVERSITY OF CALIFORNIA,
BERKELEY

APRIL 23-25, 2003

Robert &
Colleen
Haas Scholars
Program

http://research.berkeley.edu/haas_scholars/

This year's scholars have formed a stimulating and dynamic community, diverse and interdisciplinary, with a wide range of issues and personalities. They all share, though, the researcher's drive to question assumptions—and sometimes authority—celebrating the irreverent along the way. Looking for suspects in unusual places—pursuing bold conjectures and new interpretations—they are also unusual in the consistent excellence of their research. Please join us as the scholars proudly close this phase of their investigations.

ART EXHIBITION AND HAPPENING

Kroeber Hall, Worth Ryder Gallery
Debra Kraus
Fiat Lux: An Artistic Dialogue on the Effects of Agent Orange on Our Vietnam Veterans
April 21–25

Opening/Happening for *Fiat Lux*
Wednesday, April 23
4:00–7:00

PHOTO EXHIBITION

The Faculty Club, Heyns Room
Cynthia Houg
Constructing Nature
April 24–25

VIDEO SCREENING

The Faculty Club, Heyns Room
Timoteo Rodríguez
Local Perceptions of Foreign Practices
Friday, April 25
7:15–7:45

THURSDAY, APRIL 24

The Faculty Club, Heyns Room

12:30–1:00 **Welcome and light lunch**

1:00–2:30 ***Negotiating Agency in the Global South***

Chair: Professor Louise Fortmann; Environmental Science, Policy, and Management

Shannon Mathes (Interdisciplinary Studies Field Major)

Rastafari in Jamaica: Resistance to State Economic Policies

Sponsor: Professor Percy Hintzen, African-American Studies

Benjamin Dean Goldstein (Interdisciplinary Studies Field Major)

International Standards for Grassroots Democracy? Democratization or Bureaucratization in Guatemala's Fair Trade Coffee Cooperatives

Sponsor: Professor Louise Fortmann; Environmental Science, Policy, and Management

Lorna MacMillan and **Francisco Nanclares** (Anthropology Majors)

Tourism and Ethnic Identity: Creating the Long-Neck Karen of Northwest Thailand

Sponsor: Professor Nelson Graburn, Anthropology

2:45–4:15 ***Of Genotypes and Phenotypes***

Chair: David Presti, Senior Lecturer, Molecular and Cell Biology

Saori Haigo (Molecular and Cell Biology Major and Integrative Biology Major)

*An Analysis of Candidate Genes Involved in Neural Tube Closure During *Xenopus* Development*

Sponsor: Professor Richard Harland, Molecular and Cell Biology

Oron Frenkel (Individual Major)

Is There Such a Thing as Quantum Consciousness?

Sponsor: David Presti, Senior Lecturer, Molecular and Cell Biology

John Junsuk Lee (Bioengineering Major)

Developing a Quantitative Three-Dimensional Histology System

Sponsor: Professor Tony Keaveny, Mechanical Engineering and Bioengineering

4:30–6:00 ***Control, Practice, Revolution: Subjugation and Resistance in Landscapes of Time and Labor***

Chair: Professor William Hanks, Anthropology

Kevi Krause (Philosophy Major)

Public Service, Private Profit: Controlling an Urban Paramedic Workforce

Sponsor: Professor Laura Nader, Anthropology

Timoteo Rodríguez (Anthropology Major)

Local and Foreign Practices in an Ancient Maya Landscape: A Geneology of Conflict

Sponsor: Professor William Hanks, Anthropology

Carlos Almendárez (History Major)

The Crafting of the Revolution and the Legacy of Carlos Fonseca

Sponsor: Professor Margaret Chowning, History

FRIDAY, APRIL 25

The Faculty Club, Heyns Room

9:00–9:30 **Welcome and coffee**

9:30–11:00 **Con/text/ure: Navigating Boundaries and Negotiating Voices in Coloniality, Sexuality, and Musicality**

Chair: Professor Alex Zwerdling, English

Marie Mathiesen (English and Scandinavian Studies Major)

Out of Denmark: Isak Dinesen in a Colonial Context

Sponsor: Professor Karin Sanders, Scandinavian

Jennifer Toole (English Major)

Dueling Selves: Self-Censorship and Sexuality in Virginia Woolf's and Gertrude Stein's Writings

Sponsor: Professor Alex Zwerdling, English

Shanesha R. F. Brooks (English and Interdisciplinary Studies Field Major)

"Song for Today": The Dialectic Between Langston Hughes' Early Jazz and Blues Poetry and the "New Poetic Genre"

Sponsor: Professor Robert Hass, English

11:15–12:15 **The Politics of Free Trade**

Chair: Professor Susan Rasky, Graduate School of Journalism

Olga V. Kotlyarevskaya (Political Science and Economics Major)

"Failure" as a Strategy: Analysis of US Textile Dispute Negotiations Inside and Outside of the WTO

Sponsor: Professor Vinod Aggarwal, Political Science

Eden James (Political Science Major)

The Consolidation of Elite Opinion: Framing Free Trade and Protest from Seattle to Quebec

Sponsor: Professor Susan Rasky, Journalism

12:15–1:45 **Lunch** in the Howard Room

2:00–3:00 **Bodies for Peace**

Chair: Professor David M. Henkin, History

Cynthia Houg (History Major)

Constructing Nature: Looking at Environmental Photography in the Bay Area

Sponsor: Professor David M. Henkin, History

Debra Jeanne Kraus (Art Practice Major)

Fiat Lux: An Artistic Dialogue on the Effects of Agent Orange on Our Vietnam Veterans

Sponsor: Professor Katherine Sherwood, Art Practice

3:15–4:45 **Sense and Sensibility**

Chair: Professor Noam Sobel, Psychology

June Gruber (Psychology Major)

Emotion Narratives in Schizophrenia

Sponsor: Professor Ann Kring, Psychology

Maggie Zvanut (Psychology Major)

An Exploration of Emotional Contagion in Infants

Sponsor: Professor Joseph Campos, Psychology

Elizabeth Bremner (Psychology Major)

Olfactory Localization: Interpreting Space with the Human Nose

Sponsor: Professor Noam Sobel, Psychology

5:00–7:00 **New Scholars Reception** in the Howard Room





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