

2006 Haas Scholars Undergraduate Research Conference

UNIVERSITY
OF CALIFORNIA,
BERKELEY

APRIL 6-8 Dance Performance

APRIL 25-MAY 5 Art Exhibition

APRIL 28-29 Conference The Faculty Club

http://research.berkeley.edu/haas_scholars/

ur conference theme celebrates the fortuitous intersections of insights that arose as 20 scholars undertook journeys from different disciplinary points of departure, across unfamiliar terrain, and towards distinct goals. By connecting and communicating different forms of knowledge, the scholars articulate new knowledgescapes. Just as tessellations and mosaics combine distinct elements into coherent patternsthe individual scholars have become a cohesive community. Join the 2005-2006 Haas Scholars as they reveal the many discoveries made in their quest for knowledge.

Dance Performance

Identity Found

Choreographed and Directed by Cherie Hill

Zellerbach, Room 7

Thursday, April 6, 8:00 PM Friday, April 7, 8:00 PM Saturday, April 8, 2:00 PM and 8:00 PM

Admission: \$5.00

Art Exhibition

The Crane & the Dragon

Textiles and Installations by Chau Thuy Huynh

Opening Tuesday, April 25 4:00-6:00 PM

Worth Ryder Gallery Kroeber Hall

Exhibition April 25-May 5 Tuesday through Friday 12:00-4:00 PM

Admission free

FRIDAY, APRIL 28

The Faculty Club, Heyns Room

9:30-10:00 Welcome and Coffee

10:00-11:30 Innovative Creations: Quilts, Carburetors, and Choreography

Chair: Professor Albert Pisano

Chau Thuy Huynh (Art Practice/Social Welfare Major)

The Crane and the Dragon: The Fusion of Vietnamese Mythologies and Culture in Art Forms

Sponsor: Professor Katherine Sherwood, Art Practice

Christopher David McCoy (Mechanical Engineering Major)

Carburetors for the 21st Century: Flow and Temperature Sensor Integration with Enhanced Mixing

Sponsor: Professor Albert Pisano, Mechanical Engineering

Cherie Hill (Dance and Performance Studies Major/African American Studies Minor)

Re-Identifying Big Butts and Hypersexuality: An Analysis of Jawole Zollar's **Batty Moves**

Sponsor: Professor Brandi Catanese; Theatre, Dance, and Performance **Studies**

11:30-1:00 Lunch, Howard Room, in honor of the 2005-2006 Haas Scholars and Mentors

1:00-2:30 At the Interface of the Self and the Other: Power, Affect, and Derogation

Chair: Professor Alex Saragoza

Susana Evelyn Moreno (Chicano Studies/Ethnic Studies Major, Education Minor)

'Soy la que mando': Social Dynamics Between Latina Nannies, the Children, and Employers

Sponsor: Professor Alex Saragoza, Chicano Studies

Ilmo Konstantin Kotaja (Psychology Major)

The Biology of Connection: Vagus Nerve and Social Engagement

Sponsor: Professor Dacher Keltner, Psychology

Christine Ma (Psychology/Spanish Major)

I Am Against Us? Unpacking the Paradox of Ingroup Derogation

Sponsor: Professor Kai Ping Peng, Psychology

2:45-3:45 Evolution of Physical and Political Domains: Stem Cells and Ocean Genes

Chair: Professor Kristin Luker

David Jiménez (Sociology Major)

Framing Proposition 71: Understanding the Debate over Human Embryonic Stem Cell Research

Sponsor: Professor Kristin Luker, Sociology

Christopher Jay van Belle (Molecular and Cell Biology Major) Mapping the World's Genome: Global Protein Demographics

Sponsor: Professor Steven Brenner, Plant and Microbial Biology

3:45-5:15 New Scholars Reception, Howard Room, in honor of the 2006-2007 Haas Scholars and Mentors

SATURDAY, APRIL 29

The Faculty Club, Heyns Room

10:00-10:30 Welcome and Coffee

10:30-12:00 Regulating Flows: Water, Immigrants, and Investments

Chair: Professor Maximilian Auffhammer

Carrie Ann Bodley (Middle Eastern Studies Major)

Water Shortage on the West Bank: A Crisis of Politics

Sponsor: Hatem Bazian, Lecturer, Near Eastern Studies

Monica Deza (Economics/Mathematics Major)

The Effect of Immigrants' Time Horizons on Their Children's Human Capital Acquisitions

Sponsor: Professor David Card, Economics

Saul Wainwright (Political Economy of Industrial Societies Major)

Situating the South African State-Owned Enterprise: South African Investments on the African Continent

Sponsor: Professor Maximilian Auffhammer, Agricultural and Resource Economics/International and Area Studies

12:00-12:30 Light Lunch, Heyns Room

12:30-2:00 Language as Power: Portuguese, Parody, and Political Praxis

Chair: Professor Line Mikkelsen

Alex Omar Bratkievich Kraiñuk (Linguistics Major)

The Existential/Canonical Alternation in Brazilian Portuguese: A Perspective from Optimality Theory

Sponsor: Professor Line Mikkelsen, Linguistics

Tyler Shores (Rhetoric/English Major)

Parody's Paradox: A Study of Repetition, Nietzsche, and The Simpsons

Sponsor: Professor Kent Puckett, English

Joseph Paul Scalice (Interdisciplinary Studies Field Major)

Modes of Production and Tactics of Resistance: A Study of the Philippine Left in the 1990s

Sponsor: Professor Jeff Hadler, South and Southeast Asian Studies

2:15-3:45 Practical Solutions: Bombs, Bees, and Disease

Chair: Professor Ahamindra Jain

Amanda Liu (Molecular and Cell Biology/Public Health Major)

Design and Synthesis of Ligands Targeting TRP-M8 Receptors on Prostate Cancer Cells

Sponsor: Ahamindra Jain, Lecturer, College of Chemistry

Mona Urbina (Conservation and Resource Studies Major)

Gardening for Native Bees in the San Francisco Bay Area and Beyond

Sponsor: Professor Gordon Frankie; Environmental Science, Policy, and Management

Daniel Elias Zoughbie (Urban Studies Major/Middle Eastern Studies Minor)

The Diabetes Micro-Clinic Project: Community Awareness and Ownership in the Developing World

Sponsor: Professor Ananya Roy, City and Regional Planning

4:00-5:30 Places, People, Purchases: Culture, Consumerism, and Corpses

Chair: Professor Paul Groth

Joen Madonna (Geography Major)

Hidden in Plain View: Cannabis Clubs, Visibility, and Power in the Urban Landscapes of the Bay Area and Amsterdam

Sponsor: Professor Paul Groth, Geography

Mary Gardner (Geography Major)

The Commodification of Place: Tourism in Montego Bay, Jamaica

Sponsor: Professor Richard Walker, Geography

Kirstin Anne Jackson (Anthropology Major)

Embalming, Cremation, and Clandestine Corpses: Mortuary Rituals and Institutions in the United States

Sponsor: Professor Stanley H. Brandes, Anthropology

Robert &

Articulating Continued Sescribes



Robert & Colleen Cholans
Program

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