It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife.

\[
\ln L(F) = \sum_{i=1}^{N} R_i \ln T_i(F) - \sum_{i=1}^{N} T_i(F) - \sum_{i=1}^{N} \ln (R_i!)
\]
This year, the 2006–2007 Haas Scholars learned to “go figure,” specifically to:

\textbf{configure} projects that promise to yield new discoveries,
\textbf{refigure} obsolete concepts,
\textbf{disfigure} discourses based on flawed assumptions,
\textbf{prefigure} solutions to long-standing problems, and
\textbf{transform} society while working toward a more equitable world.

Please join the Haas Scholars as they reveal just how much they’ve figured out.

\section*{Baroque Viola Performance}

Michael Uy

Friday, April 27

6:45 PM

The Faculty Club,

Heyns Room

\section*{Photo Exhibitions}

\textbf{Solution: Real Estate?}

Photographs by Dashal Moore

April 27–28

Time: During the Conference

The Faculty Club,

Heyns Room

\textbf{Pigs and Poop: Visions on a Mobile Class}

Photographs of the NYC “Houseless” by Darci Pauser

Opening talk and reception

Friday, June 1

7:00–9:00 PM

Worth Ryder Gallery

Kroeber Hall

Exhibition June 2–7

11:00 AM–5:00 PM

\section*{FRIDAY, APRIL 27}

The Faculty Club, Heyns Room

9:30–10:00 Welcome and Coffee

10:00–11:30 Development and Discontent: Striving for a Better Future

Chair: Professor Peter Evans

\textbf{Edina Bohanec} (Sociology Major)

\textit{Life Makers in Egypt: A Nonviolent Approach to Transnational Islamic Activism}

Sponsor: Professor Peter Evans, Sociology

\textbf{Héctor J. Vivero} (Development Studies Major)

\textit{Authoritarian Institutions Within Democratic Transitions: The 2006 Dissident Teachers’ Movement in Mexico}

Sponsor: Professor Mark Healey, History

\textbf{Joshua Belton} and \textbf{Agata Surma} (Geography and Conservation and Resource Studies Majors)


Sponsor: Professor Nathan Sayre, Geography

11:30–12:45 Lunch, Howard Room, in honor of the 2006–2007 Haas Scholars and Mentors

12:45–1:45 The Art of Improvisation

Chair: Professor Lisa Wymore

\textbf{Abra Stein} (Dance and Performance Studies Major and Near Eastern Studies Major)

\textit{Shimmy, Shake, and Undulate: Development of Fusion Belly Dance in the United States}

Sponsor: Professor Elizabeth Wymore, Dance and Performance Studies

\textbf{Michael Uy} (Music and Political Economy of Industrial Societies Major)

\textit{The Baroque Viola and Improvisational Style}

Sponsor: Professor Davitt Moroney, Music

2:00–3:30 Institutional Thinking: State, Conflict, and Identity Formation

Chair: Professor Martín Sánchez-Jankowski

\textbf{Sun Lee} (Interdisciplinary Studies Field Major)

\textit{Writing History and Memory: The Memoir as a Literary Form in Post-Khmer Rouge Cambodia}

Sponsor: Professor David Cohen, Rhetoric and Classics

\textbf{Mai-Ling Garcia} (Sociology Major)

\textit{The Managed Family: An Examination of the Role of the Military Family in the Institution}

Sponsor: Professor Martín Sánchez-Jankowski, Sociology

\textbf{Miriam Solis} (Geography and Ethnic Studies Major)

\textit{(En)Gendering Agrarian Reform: Geographies of Governance in Rio de Janeiro}

Sponsor: Professor Richard Walker, Geography

3:45–5:15 Blood, Bacteria, and Bursting Frogs

Chair: Professor Richard Harland

\textbf{Nika Cyrus} (Chemistry and Near Eastern Languages and Literature Major)

\textit{Uptake of 4-Methyleritrofolate and Folic Acid by Mature Red Blood Cells}

Sponsor: Professor Fernando Viteri, Nutritional Science and Toxicology
Jihoon Lim (Molecular and Cell Biology Major)
Role of the dsb System in the Antimicrobial Resistance of Salmonella
Sponsor: Professor Sangwei Lu, Public Health

Dang Lam (Molecular and Cell Biology Major)
Positional Cloning of the Grinch Mutation in Xenopus Tropicalis
Sponsor: Professor Richard Harland, Molecular and Cell Biology

5:15–6:45
New Scholars Reception, Howard Room, in honor of the 2007–2008 Haas Scholars and Mentors

SATURDAY, APRIL 28
The Faculty Club, Heyns Room

10:30–11:00
Welcome and Coffee

11:00–12:30
Adaptation, Advertising, and Anandrous Aunts
Chair: Professor Kent Puckett
Sharon Tang-Quan (English Major)
Novel-to-Film Adaptation Technique: Narrative Authority in Pride and Prejudice
Sponsor: Professor Kent Puckett, English

Andrew Peterson (Film Studies Major)
Commercial Confusion: Brands, Co-Brands, and Branded Entertainment in Contemporary Hollywood
Sponsor: Professor Linda Williams, Film Studies

Sarah Stone (Rhetoric Major)
"Inspiring Experiment": The Poetics of Gender in Elizabeth Bishop's Work
Sponsor: Professor Michael Mascuch, Rhetoric

12:30–1:00
Light Lunch, Heyns Room

1:00–2:30
Thought and Experience: Concepts and Perception
Chair: Professor Shaowen Bao
Nicholas Riggle (Philosophy Major)
The Development and Significance of Frege's Theory of Concepts
Sponsor: Professor John MacFarlane, Philosophy

Yoon Han (Computer Science Major)
Influences of Early Acoustic Experience on Sensory Perception
Sponsor: Professor Shaowen Bao, Helen Wills Neuroscience Institute

Matthew Gracia (Religious Studies and Near Eastern Civilizations Major)
Analogy Between Heaven and Hell: A Study in the Methodologies of Divine Union
Sponsor: Luca D'Ibasso, Lecturer, Religious Studies

2:45–4:15
Dismantling Enclosures
Chair: Professor Lawrence Cohen
Joel Portillo (Psychology Major and Spanish Minor)
When Being Bilingual Hurts: The Effects of Stereotype Threat on ESL Students
Sponsor: Professor Kaiping Peng, Psychology

Darci Pauser (Anthropology Major)
Houseless
Sponsor: Professor Lawrence Cohen, Anthropology

Dashal Moore (Ethnic Studies Major)
Richmond's "State of Emergency" and the Politics of Violence
Sponsor: Victoria Robinson, Lecturer, Ethnic Studies