

2007 **Haas Scholars** Undergraduate Research Conference

UNIVERSITY OF CALIFORNIA, **BERKELEY**

APRIL 27-28 Conference The Faculty Club

APRIL 27 Baroque Viola Performance Michael Uy

APRIL 27-28 Photo Exhibition Dashal Moore

JUNE 1-7 Photo Exhibition Darci Pauser

http://research.berkeley.edu/haas_scholars/

his year, the 2006-2007
Haas Scholars learned to
"go figure," specifically to:
configure projects that
promise to yield new
discoveries,

re figure obsolete concepts,
dis figure discourses based
on flawed assumptions,
prefigure solutions to longstanding problems, and
transfigure society while
working toward a more
equitable world.

Please join the Haas Scholars as they reveal just how much they've figured out.

Baroque Viola Performance

Michael Uy

Friday, April 27 6:45 PM

The Faculty Club, Heyns Room

Photo Exhibitions

Solution: Real Estate?

Photographs by Dashal Moore

April 27-28

Time: During the Conference

The Faculty Club, Heyns Room

Pigs and Poop: Visions on a Mobile Class

Photographs of the NYC "Houseless" by Darci Pauser

Opening talk and reception Friday, June 1 7:00-9:00 PM

Worth Ryder Gallery Kroeber Hall

Exhibition June 2-7 11:00 AM-5:00 PM

FRIDAY, APRIL 27

The Faculty Club, Heyns Room

9:30-10:00 Welcome and Coffee

10:00-11:30 Development and Discontent: Striving for a Better Future

Chair: Professor Peter Evans

Edina Bohanec (Sociology Major)

Life Makers in Egypt: A Nonviolent Approach to Transnational Islamic Activism Sponsor: Professor Peter Evans, Sociology

Héctor J. Vivero (Development Studies Major)

Authoritarian Institutions Within Democratic Transitions: The 2006 Dissident

Teachers' Movement in Mexico

Sponsor: Professor Mark Healey, History

Joshua Belton and Agata Surma (Geography and Conservation and Resource Studies Majors)

Development, Livestock, and Society: Cultural Practices and Agricultural Intervention in Upper East Ghana

Sponsor: Professor Nathan Sayre, Geography

11:30-12:45 Lunch, Howard Room, in honor of the 2006-2007 Haas Scholars and Mentors

12:45-1:45 The Art of Improvisation

Chair: Professor Lisa Wymore

Abra Stein (Dance and Performance Studies Major and Near Eastern Studies Major)
Shimmy, Shake, and Undulate: Development of Fusion Belly Dance in the United States

Sponsor: Professor Elizabeth Wymore, Dance and Performance Studies

Michael Uy (Music and Political Economy of Industrial Societies Major)

The Baroque Viola and Improvisational Style Sponsor: Professor Davitt Moroney, Music

2:00-3:30 Institutional Thinking: State, Conflict, and Identity Formation

Chair: Professor Martín Sánchez-Jankowski

Sun Lee (Interdisciplinary Studies Field Major)

Writing History and Memory: The Memoir as a Literary Form in Post-

Khmer Rouge Cambodia

Sponsor: Professor David Cohen, Rhetoric and Classics

Mai-Ling Garcia (Sociology Major)

The Managed Family: An Examination of the Role of the Military Family

in the Institution

Sponsor: Professor Martín Sánchez-Jankowski, Sociology

Miriam Solis (Geography and Ethnic Studies Major)

(En)Gendering Agrarian Reform: Geographies of Governance in Rio de Janeiro

Sponsor: Professor Richard Walker, Geography

3:45-5:15 Blood, Bacteria, and Bursting Frogs

Chair: Professor Richard Harland

Nika Cyrus (Chemistry and Near Eastern Languages and Literature Major)

Uptake of 4-Methyltetrahydrofolate and Folic Acid by Mature Red Blood Cells

Sponsor: Professor Fernando Viteri, Nutritional Science and Toxicology

Design by Nancy Carroll

Jihoon Lim (Molecular and Cell Biology Major)

Role of the dsb System in the Antimicrobial Resistance of Salmonella

Sponsor: Professor Sangwei Lu, Public Health

Dang Lam (Molecular and Cell Biology Major)

Positional Cloning of the Grinch Mutation in Xenopus Tropicalis Sponsor: Professor Richard Harland, Molecular and Cell Biology

5:15-6:45 New Scholars Reception, Howard Room, in honor of the

2007-2008 Haas Scholars and Mentors



The Faculty Club, Heyns Room

10:30-11:00 Welcome and Coffee

11:00-12:30 Adaptation, Advertising, and Anandrous Aunts

Chair: Professor Kent Puckett

Sharon Tang-Quan (English Major)

Novel-to-Film Adaptation Technique: Narrative Authority in Pride and Prejudice

Sponsor: Professor Kent Puckett, English

Andrew Peterson (Film Studies Major)

Commercial Confusion: Brands, Co-Brands, and Branded Entertainment

in Contemporary Hollywood

Sponsor: Professor Linda Williams, Film Studies

Sarah Stone (Rhetoric Major)

"Inspiring Experiment": The Poetics of Gender in Elizabeth Bishop's Work

Sponsor: Professor Michael Mascuch, Rhetoric

12:30-1:00 Light Lunch, Heyns Room

1:00-2:30 Thought and Experience: Concepts and Perception

Chair: Professor Shaowen Bao

Nicholas Riggle (Philosophy Major)

The Development and Significance of Frege's Theory of Concepts

Sponsor: Professor John MacFarlane, Philosophy

Yoon Han (Computer Science Major)

Influences of Early Acoustic Experience on Sensory Perception

Sponsor: Professor Shaowen Bao, Helen Wills Neuroscience Institute

Matthew Gracia (Religious Studies and Near Eastern Civilizations Major)

Analogies Between Heaven and Hell: A Study in the Methodologies of Divine Union

Sponsor: Luca D'Isanto, Lecturer, Religious Studies

2:45-4:15 Dismantling Enclosures

Chair: Professor Lawrence Cohen

Joel Portillo (Psychology Major and Spanish Minor)

When Being Bilingual Hurts: The Effects of Stereotype Threat on ESL Students

Sponsor: Professor Kaiping Peng, Psychology

Darci Pauser (Anthropology Major)

Houseless

Sponsor: Professor Lawrence Cohen, Anthropology

Dashal Moore (Ethnic Studies Major)

Richmond's "State of Emergency" and the Politics of Violence

Sponsor: Victoria Robinson, Lecturer, Ethnic Studies

Robert & Colleen Cholans
Program





Research Conference Undergraduate 2007 Haas Scholars

> Berkeley, CA 94720-2922 301 Campbell Hall #2922 Haas Scholars Program

Office of Undergraduate Research University of California, Berkeley