

it comes. Evening a promise looming
throat sluice, a slice of ribbon cane
specks of bobwhite, northern nightja

Drawing, Interpreting, Synthesizing

2008

Haas Scholars
Undergraduate
Research
Conference

UNIVERSITY
OF CALIFORNIA,
BERKELEY

APRIL 15–25

Art Exhibit
Javier Aros

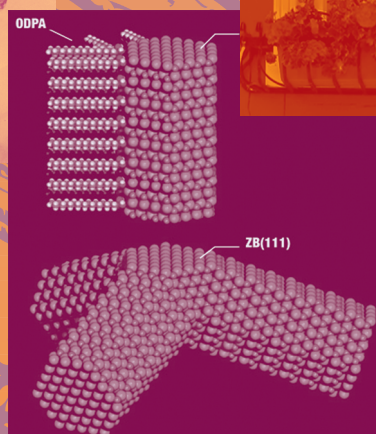
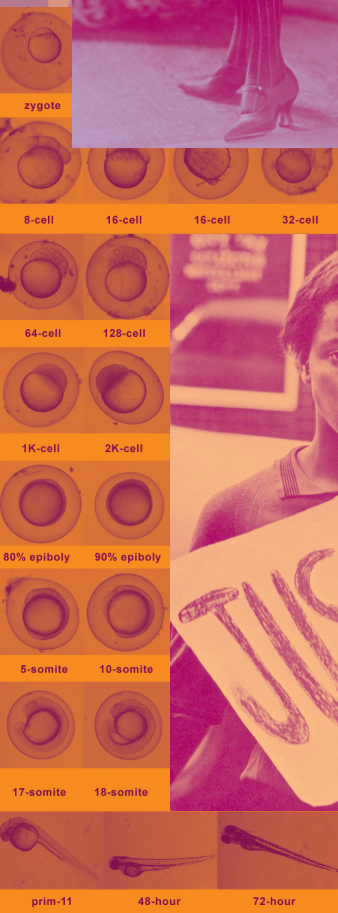
APRIL 30

Visual Autobiography
Exhibit
Samuel E. Pittman

MAY 2–3

Conference
The Berkeley City Club
2315 Durant near Dana

Poetry Exhibit
Chad Vogler



As this year's conference title suggests, the 2007–2008 Haas Scholars privilege “research” as both noun and verb, as results inseparable from process, and as tentative syntheses held together by interpretations of diverse data: a process of “drawing” that simultaneously denotes nascent creativity, tentative conclusions, and an opportunity to “draw from” an interdisciplinary community. The Haas Scholars are pleased to invite you to join them as they present their aesthetic achievements, innovative analyses, and new proposals for social and technical solutions.

Art Exhibit

Food, Medicine, Supplies, and Freedom

Javier Aros

Opening: April 15, 4:00 PM

Exhibition: April 15–25

Worth Ryder Gallery

Kroeber Hall, UC Berkeley

Visual Autobiography Exhibit

Keys to the House

Samuel E. Pittman

April 30, 7:30–9:00 PM

Wheeler Hall, Room 300

Poetry Exhibit

Blankwall: A Poetic Interpretation of Interracial Modernity and the Harlem Renaissance

Chad Vogler

The Berkeley City Club:

Members Lounge, May 2

The Drawing Room, May 3

FRIDAY, MAY 2

Members Lounge, The Berkeley City Club

8:45–9:15 **Welcome and Coffee**

9:15–10:45 **Nano, Micro, Macro: Nanotetrapods, Alternative Splicing, and Stem Cells**

Chair: Professor Mark Tanouye, Environmental Science, Policy, and Management

Yu Lei (Chemical Engineering major, Materials Science minor)

Controllable Synthesis of Cadmium Telluride Nanotetrapods

Sponsor: Professor Paul Alivisatos, Chemistry

Joshua Arribere (Molecular and Cell Biology/Mathematics major)

Alternative Splicing and Fox Proteins in Zebrafish

Sponsor: Professor Sharon Amacher, Molecular and Cell Biology

Shahrzad Abbassi-Rahbar (Molecular and Environmental Biology major)

Establishment of a Sibling Donor Cord Blood Program in Iran

Sponsor: Professor Mark Tanouye, ESPM

11:00–12:00 **Symphony of Inspiration: Visions of Love and the Sublime**

Chair: Christopher Oveis, Postdoctoral Fellow, Dacher Keltner Laboratory, Psychology

Alex Kogan (Psychology major)

The Secrets of the Heart: Love, Directionality, and Construct Integration

Sponsor: Professor Dacher Keltner, Psychology

Randeep Hothi (Philosophy major)

Philosophy, Creativity, and Spirituality: A Study of Puran Singh

Sponsor: Professor Hans Sluga, Philosophy

12:00–1:15 **Lunch, Terrace**, in honor of the 2007–2008 Haas Scholars and Mentors

1:15–2:45 **Ethnicity Meets the State: Political Xenophobia, Minority Politics, and International Indigenous Law**

Chair: Professor Irene Bloemraad, Sociology

René Flores (Interdisciplinary Studies Field major)

“I Hope I’m Dead Before They Come Down This Way”: Political Xenophobia in Small Town USA

Sponsor: Professor Irene Bloemraad, Sociology

Khatchadour Khatchadourian (Middle Eastern Studies/Anthropology major)

The Armenians of Lebanon: Political Integration and Participation Since 1975

Sponsor: Professor Stephen Astourian, History

Allene Cottier (Interdisciplinary Studies Field major)

Manifestations of Native American Self-Determination in the 21st Century

Sponsor: Professor Thomas Biolsi, Native American Studies

3:00–4:30 **Thinking Outside the Frame: Avant Garde Calligraphy, Relational Art, and New Cinema**

Chair: Dale Carrico, Lecturer, Rhetoric

Sabrina Carletti (History of Art major)

Reframing Zen: An Analysis of Morita Shiryū’s Japanese Avant Garde Calligraphy

Sponsor: Professor Gregory Levine, History of Art

Jordan Troeller (History of Art/Interdisciplinary Studies Field major)

"Hands-on Utopias": The Architectural Appropriations of Rirkrit Tiravanija's Relational Art

Sponsor: Professor Anne Wagner, History of Art

Nicole Holly Gordon (Rhetoric/Film major)

The Architecture of the Invisible: Women, Workers, and Water in the New Argentine Cinema

Sponsor: Dale Carrico, Lecturer, Rhetoric

4:30–6:00 New Scholars Reception, Terrace, in honor of the 2008–2009 Haas Scholars and Mentors

SATURDAY, MAY 3

The Drawing Room, The Berkeley City Club

10:45–11:15 Welcome and Coffee

11:15–12:45 Taking Control of the Past: Memory, Power, and Property

Chair: Mark Brilliant, Professor of History and American Studies

Keith Orejel (History major)

Bodies, Burials, and Black Cultural Politics: African American Funerals in the Civil Rights Movement

Sponsor: Mark Brilliant, Professor of History and American Studies

Ziza Delgado (History major)

Understanding Our Legacy: How the Free Speech Movement and Third World Liberation Front Affected Curricular Reform at UC Berkeley

Sponsor: Professor Ruth Rosen, History

Sabina Juneja Garcia (American Studies/History major)

Redefining the Battle of Chavez Ravine: The Quest for Public Housing in 1950s Los Angeles

Sponsor: Mark Brilliant, Professor of History and American Studies

12:45–1:15 Light Lunch, The Drawing Room

1:15–2:45 Hidden in Plain Sight: Images and Words to Articulate the Unseen

Chair: Randy Hussong, Lecturer, Art Practice

Javier Aros (Art Practice major)

Food, Medicine, Supplies, and Freedom

Sponsor: Randy Hussong, Lecturer, Art Practice

Chad Vogler (English major, Creative Writing minor)

Blankwall: A Poetic Interpretation of Interracial Modernity and the Harlem Renaissance

Sponsor: Professor Geoffrey G. O'Brien, English

Samuel E. Pittman (Interdisciplinary Studies Field major, Creative Writing and Disability Studies minor)

Keys to the House

Sponsor: Professor Hertha Sweet Wong, English

3:00–4:30 Policy, Propriety, and Protest

Chair: Laura Hubbard, Visiting Lecturer, Anthropology

Vi Do (Political Science/Economics major)

The Politics of State-Led Health Care Reform: 1974 to Present

Sponsor: Professor John Zysman, Political Science

Sirianand Jacobs (Anthropology major)

"Apparently, they cannot bear the light": Privacy, Performance, and Propriety in Dutch Neighborhoods

Sponsor: Professor Cori Hayden, Anthropology

Spencer Orey (Anthropology major)

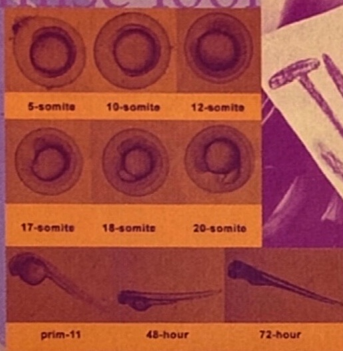
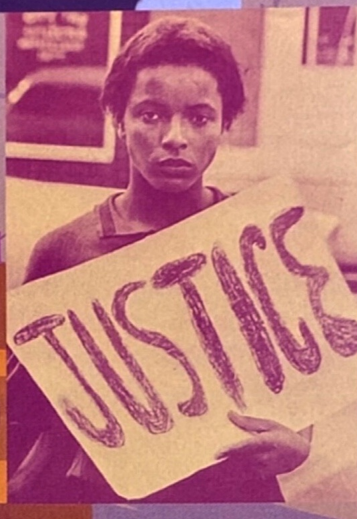
Abrasive Reconciliation: Negotiating El Salvador's Transition to Democracy

Sponsor: Professor Lawrence Cohen, Anthropology

Robert &
Colleen
HaasScholars
Program

Drawing, Interpreting, Synthesizing

Evening a promise loop
juice, a slice of
bobwhite, north



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Colleen
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Program

2008 Haas Scholars Undergraduate Research Conference

University of California, Berkeley
Office of Undergraduate Research
Haas Scholars Program
301 Campbell Hall #2922
Berkeley, CA 94720-2922

