Drawing, Interpreting, Synthesizing

Evening a promise looming throat sluice, a slice of ribbon cane specks of bobwhite, northern nightja

2008 Haas Scholars Undergraduate Research Conference

UNIVERSITY OF CALIFORNIA, BERKELEY

APRIL 15–25
Art Exhibit
Javier Aros

APRIL 30
Visual Autobiography Exhibit
Samuel E. Pittman

MAY 2–3
Conference
The Berkeley City Club
2315 Durant near Dana

Poetry Exhibit
Chad Vogler

http://research.berkeley.edu/haas_scholars/
FRIDAY, MAY 2
Members Lounge, The Berkeley City Club

8:45–9:15  Welcome and Coffee

Chair: Professor Mark Tanouye, Environmental Science, Policy, and Management
Yu Lei (Chemical Engineering major, Materials Science minor)
Controllable Synthesis of Cadmium Telluride Nanotetrapods
Sponsor: Professor Paul Alivisatos, Chemistry
Joshua Arribere (Molecular and Cell Biology/Mathematics major)
Alternative Splicing and Fox Proteins in Zebrafish
Sponsor: Professor Sharon Amacher, Molecular and Cell Biology
Shahrzad Abbassi-Rahbar (Molecular and Environmental Biology major)
Establishment of a Sibling Donor Cord Blood Program in Iran
Sponsor: Professor Mark Tanouye, ESPM

11:00–12:00  Symphony of Inspiration: Visions of Love and the Sublime
Chair: Christopher Oveis, Postdoctoral Fellow, Dacher Keltner Laboratory, Psychology
Alex Kogan (Psychology major)
The Secrets of the Heart: Love, Directionality, and Construct Integration
Sponsor: Professor Dacher Keltner, Psychology
Randeep Hothi (Philosophy major)
Philosophy, Creativity, and Spirituality: A Study of Puran Singh
Sponsor: Professor Hans Sluga, Philosophy

12:00–1:15  Lunch, Terrace, in honor of the 2007–2008 Haas Scholars and Mentors

1:15–2:45  Ethnicity Meets the State: Political Xenophobia, Minority Politics, and International Indigenous Law
Chair: Professor Irene Bloemraad, Sociology
René Flores (Interdisciplinary Studies Field major)
“I Hope I’m Dead Before They Come Down This Way”: Political Xenophobia in Small Town USA
Sponsor: Professor Irene Bloemraad, Sociology
Khatchadour Khatchadourian (Middle Eastern Studies/Anthropology major)
The Armenians of Lebanon: Political Integration and Participation Since 1975
Sponsor: Professor Stephen Astourian, History
Allene Cottier (Interdisciplinary Studies Field major)
Manifestations of Native American Self-Determination in the 21st Century
Sponsor: Professor Thomas Biolsi, Native American Studies

3:00–4:30  Thinking Outside the Frame: Avant Garde Calligraphy, Relational Art, and New Cinema
Chair: Dale Carrico, Lecturer, Rhetoric
Sabrina Carletti (History of Art major)
Reframing Zen: An Analysis of Morita Shiryū’s Japanese Avant Garde Calligraphy
Sponsor: Professor Gregory Levine, History of Art

Art Exhibit
Food, Medicine, Supplies, and Freedom
Javier Aros
Opening: April 15, 4:00 PM
Exhibition: April 15–25
Worth Ryder Gallery
Kroeber Hall, UC Berkeley

Visual Autobiography Exhibit
Keys to the House
Samuel E. Pittman
April 30, 7:30–9:00 PM
Wheeler Hall, Room 300

Poetry Exhibit
Blankwall: A Poetic Interpretation of Interracial Modernity and the Harlem Renaissance
Chad Vogler
The Berkeley City Club: Members Lounge, May 2
The Drawing Room, May 3

Design by Nancy Carroll
Jordan Troeller (History of Art/Interdisciplinary Studies Field major)
"Hands-on Utopias": The Architectural Appropriations of Rirkrit Tiravanija's Relational Art
Sponsor: Professor Anne Wagner, History of Art

Nicole Holly Gordon (Rhetoric/Film major)
Sponsor: Dale Carrico, Lecturer, Rhetoric

4:30–6:00 New Scholars Reception, Terrace, in honor of the 2008–2009 Haas Scholars and Mentors

SATURDAY, MAY 3
The Drawing Room, The Berkeley City Club

10:45–11:15 Welcome and Coffee

11:15–12:45 Taking Control of the Past: Memory, Power, and Property
Chair: Mark Brilliant, Professor of History and American Studies

Keith Orejel (History major)
Bodies, Burials, and Black Cultural Politics: African American Funerals in the Civil Rights Movement
Sponsor: Mark Brilliant, Professor of History and American Studies

Ziza Delgado (History major)
Understanding Our Legacy: How the Free Speech Movement and Third World Liberation Front Affected Curricular Reform at UC Berkeley
Sponsor: Professor Ruth Rosen, History

Sabina Juneja Garcia (American Studies/History major)
Redefining the Battle of Chavez Ravine: The Quest for Public Housing in 1950s Los Angeles
Sponsor: Mark Brilliant, Professor of History and American Studies

12:45–1:15 Light Lunch, The Drawing Room

1:15–2:45 Hidden in Plain Sight: Images and Words to Articulate the Unseen
Chair: Randy Hussong, Lecturer, Art Practice

Javier Aros (Art Practice major)
Food, Medicine, Supplies, and Freedom
Sponsor: Randy Hussong, Lecturer, Art Practice

Chad Vogler (English major, Creative Writing minor)
Blankwall: A Poetic Interpretation of Interracial Modernity and the Harlem Renaissance
Sponsor: Professor Geoffrey G. O'Brien, English

Samuel E. Pittman (Interdisciplinary Studies Field major, Creative Writing and Disability Studies minor)
Keys to the House
Sponsor: Professor Hertha Sweet Wong, English

3:00–4:30 Policy, Propriety, and Protest
Chair: Laura Hubbard, Visiting Lecturer, Anthropology

Vi Do (Political Science/Economics major)
The Politics of State-Led Health Care Reform: 1974 to Present
Sponsor: Professor John Zysman, Political Science

Sirianand Jacobs (Anthropology major)
"Apparently, they cannot bear the light": Privacy, Performance, and Propriety in Dutch Neighborhoods
Sponsor: Professor Cori Hayden, Anthropology

Spencer Orey (Anthropology major)
Abrasive Reconciliation: Negotiating El Salvador's Transition to Democracy
Sponsor: Professor Lawrence Cohen, Anthropology