

# Audacious Inquiry

2013  
Haas Scholars  
Undergraduate  
Research  
Conference

UNIVERSITY  
OF CALIFORNIA,  
BERKELEY

JANUARY 17–18  
Conference

Alumni House  
UC Berkeley Campus

JANUARY 17–18  
Photography Exhibit:  
*Political Graffiti & Street  
Art from Cairo, Egypt*

Barira Rashid  
Lobby  
Alumni House, UC Berkeley

JANUARY 17  
5:00–6:00  
A Baroque Musical  
Performance:  
*“Ayres After the  
Italian Manner,”  
Florence to London*  
featuring Alana Mailes  
Bechtel Room  
Alumni House, UC Berkeley

[http://research.berkeley.edu/haas\\_scholars/](http://research.berkeley.edu/haas_scholars/)





**T**HE 2012–2013 HAAS SCHOLARS warmly welcome you to their 14th Annual Undergraduate Research Conference. As the conference theme suggests, these scholars have approached their work with undaunted enthusiasm. Some have survived dengue fever, bicycled through harsh terrain, navigated swamp-land, or faced a national revolution to bring their research findings to you. Others have challenged conventional wisdom in their disciplines, finding new ways to interpret and understand the familiar. All have done careful, methodologically sophisticated work. Over the next two days, rekindle your curiosity about the world as the Haas Scholars present the results of their audacious inquiry.

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 Barira Rashid

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Lobby  
 Alumni House, UC Berkeley

**A Baroque Musical Performance**

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**THURSDAY, JANUARY 17**

**Bechtel Room, Alumni House, UC Berkeley**

**8:30–9:00 Welcome and Coffee**

**9:00–10:00 History Reconstructed**

Chair: Professor Rosemary Joyce, Anthropology

**Kimberly Salyers** (Anthropology and Geography major)

*Modeling Social Landscapes: Unearthing the Life of the Classic Maya (600–900 A.D.)*

Sponsor: Professor Rosemary Joyce, Anthropology

**Irene Steves** (Integrative Biology major)

*Evolution of the Mantis Shrimp Rostrum*

Sponsor: Professor Roy Caldwell, Integrative Biology

**10:15–11:45 Questioning Stigma: Testimonies of Incarceration, Legality/Illegality, and Institutional Violence**

Chair: Professor Georgina Kleege, English

**Danica Rodarmel** (English major)

*Among Dreams: Transcending the Physical and Subjective Constraints of Incarceration*

Sponsor: Professor Georgina Kleege, English

**Humberto Ortiz** (Sociology major; Gender and Women's Studies minor)

*"Tenemos Corazoncito:" Undocumented Young Latina Women and Their Navigations of Romantic Love*

Sponsor: Professor Irene Bloemraad, Sociology

**Jessica Lopez** (Anthropology major)

*"Closed Mouths Don't Get Fed:" (Re)becoming a Rehabilitated Parent in Court-Mandated Parenting Classes*

Sponsor: Professor William Hanks, Anthropology

**12:00–1:15 Lunch, Toll Room, Alumni House, UC Berkeley**  
 in honor of the 2012–2013 Haas Scholars and Mentors

**1:30–3:00 Marginalized Narratives to Global Spaces**

Chair: Professor Keith P. Feldman, Ethnic Studies

**Nicholas Calderon** (Society and Environment major)

*The Complex Story of Campesinos and the Discourse of Fair Trade*

Sponsor: Louise Fortmann; Environmental Science, Policy, and Management

**Salvador Gutiérrez Peraza** (History major)

*Erasing Arizona: The Purging of Mexican-American Educational Rights*

Sponsor: Professor Margaret Chowning, History

**Barira Rashid** (Social Welfare major)

*The Untold Narrative of Political Graffiti and Street Art in the Ongoing Egyptian Revolution*

Sponsor: Professor Keith P. Feldman, Ethnic Studies

**3:15–4:45 SERMO SERMONIS: Talk about Talk**

Chair: Professor Genaro M. Padilla, English

**Alana Mailes** (Music and Italian Studies major)

*Tracing the Influence of Giulio Caccini's "Le Nuove Musiche" on 17th-Century English Composers*

Sponsor: Professor Davitt Moroney, Music

**Alice Yeh** (Anthropology and Classical Languages major)

*Retrospective Re-creation: Latin sine fine and the Afterlife of a Classic*

Sponsor: Professor William Hanks, Anthropology



**Armen Davoudian** (English major)

*"Your Hair Wet, I Could Not Speak:" Eliot's Vocalized Silence*

Sponsor: Professor Charles Altieri, English

**5:00–6:00 "Ayres After the Italian Manner," Florence to London**  
A Baroque Musical Performance featuring Alana Mailes  
**Bechtel Room, Alumni House, UC Berkeley**

## **FRIDAY, JANUARY 18**

**Toll Room, Alumni House, UC Berkeley**

**8:30–9:00 Welcome and Coffee**

**9:00–10:30 Earning, Buying, Sharing**

Chair: Professor G. Ugo Nwokeji, African-American Studies

**Seung-Keun Martinez** (Economics major)

*Pirates Acting for the Public Good: An Experimental Study*

Sponsor: Professor John Morgan, Economics

**Yosub Jung** (Economics major)

*Rich Dad, Poor Dad: An Economic Tale of Inequality and Education*

Sponsor: Professor David Card, Economics

**Ernest Honya** (Development Studies major)

*Microconsumerism in Ghana: The Dialectics of Living Under \$2 a Day*

Sponsor: Professor G. Ugo Nwokeji, African-American Studies

**10:45–12:15 Issues of Access in Health and Development**

Chair: Nap Hosang, M.D.; Lecturer, School of Public Health

**Morty Diamond** (Sociology major)

*Healthy Identities: Transgender Health Care Access and Social Disparity*

Sponsor: Professor G. Cristina Mora, Sociology

**Keng Lam** (Public Health major)

*Early ART or PrEP? A Comparative Analysis of Effectiveness and Cost of HIV Prevention Through Antiretroviral Drugs*

Sponsor: Professor George Rutherford, Epidemiology and Biostatistics, UCSF

**Kristen Norman** (Interdisciplinary Studies Field major)

*Microcredit and the Discourse of Empowerment: A Case Study in Jinotega, Nicaragua*

Sponsor: Nap Hosang, M.D.; Lecturer, School of Public Health

**12:30–1:00 Light Lunch, Toll Room, Alumni House, UC Berkeley**

**1:15–2:45 Voices of Protest**

Chair: Professor M. Steven Fish, Political Science

**Gabriela Monico** (Ethnic Studies major)

*We Will Be Heard: Development of Inclusive Activism in the Immigrant Youth Movement*

Sponsor: Professor Lisa García Bedolla, Education

**Godwin Aka** (Political Science major)

*Contentious Politics in the Niger Delta*

Sponsors: Professors M. Steven Fish, Political Science, and G. Ugo Nwokeji, African American Studies

**Kristine Lawson** (Anthropology major)

*Linking of Arms and Other Acts of Protest*

Sponsor: Professor Charles Briggs, Anthropology

**3:00–3:45 Closing Ceremony and Haas Scholar Awards,  
Toll Room, Alumni House, UC Berkeley**

Robert &  
Colleen  
*HaasScholars*  
Program



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Haas Scholars Program  
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Berkeley, CA 94720-2940

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