

The background features a complex, abstract graphic. It consists of a dense, chaotic mass of thin black lines that form a central, vertical, somewhat columnar shape. Overlaid on this are several thick, vibrant red and blue lines that appear to be hand-drawn or scribbled, creating a sense of movement and energy. A prominent white double-headed arrow is positioned horizontally across the center of the image, pointing both left and right, which visually divides the composition and suggests a theme of distance or separation.

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